

The Colorado College Music Department presents

## MUSIC AT MIDDAY

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**Wednesday, December 9, 2020**

**12:15 pm**

**Packard Hall**

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***Singga Natha (the Thrown)***

I Made Lasmawan (c. 2015)  
(b. 1958)

Singga Natha (the Thrown) is one of the new gamelan compositions by Pak Made that has a traditional form (kawitan/introduction, pengawak/the body and the pengecet/closing).

Musicians: Will Abbey, Lauren Adamow, Isaak Belongia, Ryland Hayes, Naomi Henry,  
Jacen Paul Manning, Ruixue Zhou, Ni Ketut Marni\*, I Made Lasmawan\*

**“O Thou That Tellest Good Tidings to Zion” from *Messiah***

George Friedrich Händel  
(1685-1759)

Caeleigh O’Connor, *soprano*

***O Del Mio Amato Ben***

Stefano Donaudy  
(1879-1925)

Ely Merenstein, *tenor (video)*

**Trio No. 4 in F Major, Op. 1**

*Allegro*

Tommaso Giordani  
(1738-1806)

Paul Nagem, *flute\**; Jordan Bates, *viola*; Madeline Ng, *cello*

**Nocturne in B-flat minor, Op. 9, No. 1**

Fryderyk Chopin  
(1810-1849)

Jack Beattie, *piano (video)*

***A Little Suite for Christmas, A.D. 1979***

*The Visitation*

*Berceuse for the Infant Jesu*

*The Shepherds’ Noël*

*Adoration of the Magi*

George Crumb  
(b. 1929)

Emmett Tucker, *piano*

***Tension and Release***

Jordan Bates ‘23  
(b. 2001)

Daryll Stevens, *bass clarinet\**  
Susan Grace, *piano\**

***Preludes***

*I. Allegro ben ritmato e deciso*

*II. Andante con moto*

George Gershwin  
(1898-1937)

Abigail Ezell, *piano*

***Head Pat***

Harry Lucas ‘21  
(b. 1999)

Harry Lucas, *tenor trombone*  
Jeremy Van Hoy, *bass trombone\**; Evan Hirshorn, *guitar*; Ben Thomas, *drums*

**“Times Are Hard for Dreamers” from *Amelie***

Daniel Messe  
(b. 1968)  
Nathan Tysen  
(b. 1977)

Kiara Butts, *mezzo-soprano*

**“Get Out and Stay Out” from *9 to 5***

Dolly Parton  
(b. 1946)

Bryn Daney, *soprano (video)*

***Sitting on the Dock of the Bay***

Otis Redding  
(1941-1967)

Adam Smolker, *tenor*

***When the Earth Stands Still***

Don Macdonald  
(b. 1966)

***Famine Song***

*words and music* VIDA  
*Arr.* Matthew Culloton

Soloists: Ciara Bowen and Tia Vierling, *sopranos*; Griffin Tyler, *baritone*

CC Chamber Chorus

Deborah Teske, *conductor*

Olivia Belluck '22, *cinematography and video editing*

Griffin Tyler '21, *sound production*

Tia Vierling, '22 *illustrator (Famine Song)*

***Mama Tried***

Merle Haggard  
(1937-2016)

***True Life Blues***

Bill Monroe  
(1911-1996)

CC Bluegrass Ensemble

Keith Reed, *director*

Musicians: Vick Cusanello, *fiddle*; Olivia Dossett, *mandolin*; Willik Mir, *bass*;  
Stella Biehl, *guitar*; Helen Lenski, *banjo*; Keith Reed, *banjo and guitar*\*



### **Members of the Colorado College Chamber Chorus**

***Soprano***

Ciara Bowen  
Kacie Kenton\*\*  
Gillian Lasher  
Lucy MacGowan  
Addie McClish  
Emily Sorenson\*\*  
Tia Vierling  
Holly Wenger

***Alto***

Olivia Belluck  
Miranda Hunter  
Chidera Ikpeamarom  
Brittany Joerger\*\*  
Clara Matlack  
Kyrie Newby  
Lily Weaver

***Tenor***

Jeff Hodur\*\*  
Ely Merenstein  
AiKe Woods

***Bass***

Nathaniel Rice  
Jim Sena\*\*  
Griffin Tyler

\*CC faculty

\*\* Guest singers

***Join us for the “Live from Packard Hall” Faculty Artists Concert: Jazz & Bluegrass Jam  
Live-streamed on YouTube and Facebook on December 15 at 3 pm***